

# 1. The Ringmaster

Jeffery Wilson

## Martial

Musical score for Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Clarinet 3 in B $\flat$ , and Bass Clarinet in B $\flat$ . The score is in 2/4 time and features a *f marcato* dynamic marking. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, often grouped with slurs. The Clarinet 1 part begins with a *f marcato* dynamic marking. The Clarinet 2 part begins with a *f marcato* dynamic marking. The Clarinet 3 part begins with a *f marcato* dynamic marking. The Bass Clarinet part begins with a *f marcato* dynamic marking.

Musical score for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The score is in 2/4 time and features a *p* dynamic marking. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, often grouped with slurs. The Clarinet 1 part begins with a *p* dynamic marking. The Clarinet 2 part begins with a *p* dynamic marking. The Clarinet 3 part begins with a *p* dynamic marking. The Bass Clarinet part begins with a *p* dynamic marking.

22 A

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf marcato*

29

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ossia*

# 2. Sad Clown

Slowly ♩ = 60

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

**H** Piu Mosso ♩ = 88

Cl. 1

Cl. 2

Cl. 3

B. Cl.

205

215

Cl. 1

Cl. 2

Cl. 3

B. Cl.

225

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*mf*

*mf*

*mf*

# 3. The Flying Trapeze

Tarantella  $\text{♩} = c.120$

Clarinet 1 in B $\flat$   
*f*

Clarinet 2 in B $\flat$   
*f*

Clarinet 3 in B $\flat$   
*f*

Bass Clarinet in B $\flat$   
*f*

306

Cl. 1

Cl. 2

Cl. 3

B. Cl.

317

Cl. 1 *p* *soli*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *soli*

327

Cl. 1

Cl. 2

Cl. 3

B. Cl.